

# Suite No 2

www.classclef.com

Leo Brouwer

Allegro Burlesco

Dropped D  
⑥=D

Allegro Burlesco ♩ = 65

*mf*

T	3	3-5	5-8	7	5-3	5	3	3-5	5-8	7	5-3	5	3-5
A	2	2	4	6	4	2	2	4	6	4	2	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0

**B III** **BI** -----|

T	7	3-5	7	3-5-6	5-3	1	3	1-3	3	2	2
A	6	4	6	4	3	3	3	0-2	3	0	2
B	0	0	0	3	3	1	1	1	1	1	1

**B V**

T	3	3	5	5-8-7	5	5	5	5	5	5	5	5	5
A	3	3	5	5-8-7	5	5	5	5	5	5	5	5	5
B	1	3	3	3-6-5	3	5	3-5	3-5	8-5	8	5-8	8-5	8

**B VI** **B VI**

TAB

6	6	6	6	6	6	6	6	6	6	4	6	6	4	0	4	0	4
6	6	6	6	6	6	6	6	6	6	5	6	6	5	2	2	2	2
6	8	6	8	6	8	6	8	6	8	6	6	8	6	6	4	0	4

*ten.* *dimin.*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	2	3	2	3	1	2	1	2	1	2	1	2	1	2	0	0
2	2	3	3	2	3	1	2	1	2	1	2	1	2	1	2	0	0

*a tempo*

TAB

3	3	1	3	3	2	3	3	5	5	8	7	5	5	0	3	5	0
3	3	0	2	3	0	2	3	5	5	8	7	5	5	0	3	5	0
1	1	1	1	1	1	1	1	1	3	1	3	3	6	5	3	5	6

TAB

5	5	5	0	5	5	7	7	9	9	7	6	4	4	0	5	9	0
5	5	5	0	5	5	7	7	9	9	8	7	5	5	0	5	9	0
3	3	5	3	5	6	3	3	5	7	5	7	7	5	4	2	2	4

14

TAB

9	9	9	0	9	9	0	0	5	8	5	7	10	12	14
9	9	9	0	9	9	0	0	7	5	8	6			14
7	7	7	9	6	7	7	6	0		0				0

16

rubato

TAB

12	10	8	7	8	7	10	8	10	8	7	9	7	9	7	7	10	9	7	9	7	10	9	0	0	0	
0			7																							

18

tr tr sosteniendo

B II

TAB

0	0	0	0	0	2	0	2	3	5	5	8	7	5	3	5	0	0	0	0	0	0	0	0	0	0
3	4	4	5	0	5	4	2	2	3	4	5	6	7	5	4	0	0	0	0	0	0	0	0	0	0

20

TAB

3	2	3	5	5	8	7	5	3	5	3	5	7	3	5	7	3	5	7	0	7	0	0	0	0
2	2	2	4	4	5	6	4	4	4	4	4	6	4	6	6	6	6	7	0	7	0	0	0	0
4	4	4	5	5	7	5	5	5	5	5	5	7	5	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

p i m p i m

Musical notation for measures 22-23. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 22 starts with a bass line (3, 4, 0) and a treble line (3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Measure 23 starts with a bass line (3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a treble line (3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The TAB below shows the fretting for each measure.

TAB: 2 3 3 2 2 6 5 5 4 3 3 4 2 3 3 2 2 6 5 5 4 3 3

Musical notation for measures 24-25. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. Measure 24 starts with a bass line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a treble line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Measure 25 starts with a bass line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a treble line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The TAB below shows the fretting for each measure.

TAB: 12 10 9 11 10 9 12 9 12 10 12 10 8 10 8 7 8 7 9 7 9 7 9 7 6

Musical notation for measures 26-27. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 26 starts with a bass line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a treble line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Measure 27 starts with a bass line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a treble line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The TAB below shows the fretting for each measure.

TAB: 7 0 0 3 7 0 0 3 4 2 3 2 6 5 5 4 3 3 2 3 2 6 5 4 3 3

Musical notation for measures 28-29. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. Measure 28 starts with a bass line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a treble line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Measure 29 starts with a bass line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a treble line (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The TAB below shows the fretting for each measure.

TAB: 12 10 9 11 10 9 12 9 12 10 12 10 8 10 8 7 8 7 9 7 9 7 9 7 6

27

1/2B II -----|

T  
A  
B

29

T  
A  
B